**CALL FOR APPLICATIONS**

**The 19th Festival of International Student Theatre (FIST) will this year take place across different art spaces and theaters in Belgrade, from the 20th to the 25th of May 2024.**

FIST mission is to create conditions for the exchange of experiences, knowledge, skills, as well as cooperation and connections with students in the field of dramatic arts, the general public and the professional public. The festival is a platform for the presentation, education and production of relevant and current theater content on an annual basis. The festival was created as a student initiative and is passed down from generation to generation, which is why it is always new, different and in accordance with the environment and the needs of the young audience it addresses.

**FIST 19: *Take (off) the pressure***

pressure - the quotient of the force that acts normally on the surface and the surface on which the force acts normally and is represented by the formula p = F/S. Pressure is measured in pascals (Pa).

**FIST 19** / measures pressure differently.

Living in your 20s means feeling lost, abandoned. Surrender to chance, yourself, others, expectations, pain, happiness, life. Living in your 20s means making mistakes, correcting them, getting angry, loving, having high standards, showing yourself, hiding yourself, protecting yourself. Living in your 20s means that time flows and we have the feeling that we are standing still, time flows and it will not stop, the pressure is buzzing in our ears. **Have a goal. Make it happen. Be in control. Over yourself and over others. Follow the rules. Break the rules. Belong. Be different. Be free. Be yourself.**

We are in the water, deep, no one can hear us. Here we are again up in the air, breathing, hearing each other, everything is clearer. Water is the desire to fulfill expectations, water is a fast timeline, it is faster and faster, it does not stop. We surrender to the air, we seize freedom, time does not rush here - we are fine. Or not. What are we doing anyway? We pretend we have jobs. We pretend obligations. We pretend to be busy. We feign confidence. We play safety. We pretend to be independent. We pretend to be attached. And we only fasten our seatbelts in the car, or maybe we just don't. Maybe we would be safer, in the car accident caused by the 20s, or would it be easier to fly into the air free like this?

Is the pressure of water or air stronger? Let's find out together.

Fist is an opportunity to express your opinion.

Fist is an opportunity to change your mind.

Fist is an opportunity to participate in communication.

Fist is an opportunity to participate in nothing.

Fist is an opportunity to create art.

Fist is an opportunity to create nothing.

**It's up to us/you.**

**Conditions for participation:**

* The play needs to be a result of the school programs at the academies or faculties of dramatic arts, set and starred in by students
* Each institution can participate in the competition part of the program with only one play
* **COPYRIGHTS:** It is needed that every performance participating in FIST 19 is free of copyrights and has evidence of it
* **TITLE:** Each ensemble is obliged to provide the English translation of the play until 16th of February 2024, as well as to (if selected) hire one person from the troupe who will be in charge of controlling the translation during the performance.

**Stay in Serbia:**

* FIST will provide lodgings and meals for two nights (three days) for 12 participants per ensemble (including the representative of the ensemble, the performers, and the technical support).
* The cost of transportation is to be covered by the ensemble itself or by the institution which the ensemble represents.
* The invited schools are responsible for ensuring they have the necessary **visas and other travel documents** (e.g. ID, Customs forms, Copyright forms, Travel insurance for participants and set insurance, ATA carnet).
* Visiting troupes in Belgrade are welcomed by local troupe managers who will be guiding the participants through the obligations and activities of the festival.
* The representative of a guest ensemble is responsible for any potential damage caused by members of their respective group and will be required to provide financial compensation for it.

**Awards:**

Plays that participate in the festival’s competition part of the program will have the

opportunity to win the following awards:

* Grand Prix of the Festival - Award for the best performance of the festival
* Award for the best director of the festival
* Award for the best actor of the festival
* Award for the best actress of the festival
* Best Play Award - The selection of the audience

All decisions about the awards, apart from Best play award, will be made by an

independent jury of five.

**APPLICATION INSTRUCTIONS**

The application should contain:

* **Filled out application form** (attached in e-mail) and:
* A detailed description of the play
* Image material of play
* Poster (if you have one)
* Evidence of copyrights regulations in correlation with performance
* Biography of the director
* Technical rider
* Light plot
* Stage plan
* List of crew members (in application form)
* **Signed statement** (attached in e-mail)
* **Link to the video of the whole performance** (YouTube or Vimeo links can be sent, as

well as links to download, e.g., WeTransfer)

Applications should be sent to the e-mail address **fist.mainprogram@gmail.com**

The competition for submitting applications is open until FEBRUARY 16TH, 2024

The final selection will be made within 10 days after the last day of an open call. All

applicants will be informed about the selection through e-mail.

**APPLICATION FORM**

**General information – School**

Deadline: February 16th , 2024

|  |  |
| --- | --- |
| Name of Academy |  |
| Department |  |
| Address |  |
| Zip code and City |  |
| Country |  |
| Telephone number |  |
| E-mail address |  |
| Website of School |  |
| Name of contact person |  |

**Performance**

|  |  |
| --- | --- |
| Title of the performance (Original and in English) |  |
| Director |  |
| Performance length |  |
| Language of the performance |  |
| Number of people that would come to the Festival |  |
| Diet restrictions of the group members – please specify |  |
| Contact person(Name and surname, role, e-mail address, telephone number) |  |
| Tagline (your performance in one sentence): |  |
| Publicity text for the Festival magazine (max. 5 lines): |  |

|  |
| --- |
| Brief description of the performance (max. 300 words): |

**Technical information**

|  |  |
| --- | --- |
| Contact person for technical details (Name and surname, e-mail address, telephone number) |  |
| **Technical staff** | **Job description** |
| 1 |  |
| 2 |  |
| 3 |  |
| 4 |  |
| Minimum stage dimensions for the performance  | Height: |
| Depth: |
| Length: |
| Light - detailed description of necessary equipment |  |
| Sound - detailed description of necessary equipment |  |
| Microphones |  |
| Playback |  |
| Amplifiers |  |
| Special effects (if there are special effects needed, please, note the measure of using them during the performance) |  |
| Film, video and projection equipment |  |

|  |  |
| --- | --- |
| Props that you cannot bring1 |  |
| Carpentry |  |
| Platforms |  |
| Stand lights |  |
| Additional technical equipment |  |
| Notes: list anything unique about lighting areas, sound areas, power, equipment, etc.; list additional amenities such as video monitors, cue lights, telephones, and running lights... |  |
| Scene building Setting time Rehearsal Sound and light |  |
|  |
|  |

1 The Festival will try to acquire the materials you can’t bring, but the troupe will bear the cost of procurement.

 **LIST OF CREW MEMBERS**

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
|  |  **NAME** |  **SURNAME** | **GENDER (M/F)** | **ROLE IN CREW** | **PASSPORT NUMBER** |
| **1.** |  |  |  |  |  |
| **2.** |  |  |  |  |  |
| **3.** |  |  |  |  |  |
| **4.** |  |  |  |  |  |
| **5.** |  |  |  |  |  |
| **6.** |  |  |  |  |  |
| **7.** |  |  |  |  |  |
| **8.** |  |  |  |  |  |
| **9.** |  |  |  |  |  |
| **10.** |  |  |  |  |  |
| **11.** |  |  |  |  |  |
| **12.** |  |  |  |  |  |

**HERE IS THE CHECK LIST (what we have to receive from you):**

1. Completely and properly filled-in application form
2. Signed statement
3. Detailed description of the performance
4. Photos of performance
5. Poster (if you have one)
6. An audio-visual record of whole performance
7. English subtitles (you can send it until 16th of February 2024).
8. Biography of the director
9. Technical rider
10. Light plot
11. Stage plan

All the material should be free of copyright. FIST 19 does not return any of the material sent in for the application.

The address where materials should be sent is fist.mainprogram@gmail.com