

***School of Drama***

**Faculty of Fine Arts**

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**The New Programme of Undergraduate Studies  
(PoUS)**

**2019-2020**

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## I. School of Drama: Mission Statement

The mission of the School of Drama, under the aegis of the Faculty of Fine Arts, is the study of the theatre and the cultivation of the theatre arts. The nature of study is therefore a combination of the scholarly and the artistic, of the theoretical and the practical: the School has as its aim the creation of a study and research space where theory and practice, science and art, cooperate with and complement one another. In its twenty-seven year history, the School of Drama has designed and put into practice an evolving Programme of Undergraduate Studies (PoUS) rooted in the theory and praxis of theatre which occupies a singular place in Greek higher education, offering well-rounded and specialised undergraduate and graduate programmes in the theory of theatre as much as in its arts. The PoUS of the School of Drama has a duration of five years and aims to impart an effective education in the theoretical and artistic principles of theatre. The diploma of the School of Drama is recognised as a “Integrated Masters”; that is, it combines the undergraduate and graduate degree into a single diploma.

## II. The new Programme of Undergraduate Studies: Principles and Aims

The philosophy of the new PoUS of the School of Drama reflects the wide-ranging expertise of its faculty, as has been its tradition since its founding, offering special courses of study in four majors, each of which aligns with the professional opportunities which relate to the theory and praxis of theatre: Drama and Performance Analysis, Acting, Scenography and Costume Design, and Stage Directing. In addition to the chosen specialist area, in the context of the combined diploma, the PoUS guarantees paedagogical proficiency to all graduates through a series of compulsory core courses. The required elective course programmes, which cover both the theory of theatre and the full range of theatre specialities as well as its educational applications, build on one another, resulting in an organic PoUS based on, and taking full advantage of, this interaction of artistic and theoretical courses. This same synergy aligns the educational process directly with actual artistic activity and its relevant professional marketplace, as it is equipped to prepare the graduate to enter a field which is fully multidisciplinary and cooperative at its heart.

**The PoUS of the School of Drama is organized as follows:**

- 30 compulsory core courses in general theatre studies (Core coursework)
- 28 required elective courses for each of the four majors
- Diploma Thesis (theoretical or artistic in nature, and a lecture)

### Core Coursework: its principles, aims, and outcomes

To achieve its aim of well-rounded scholars and practitioners of theatre, the School devotes the first phase of studies to a significant number of compulsory core courses which ensure that all students will have a firm basis in theatre studies: the history and theory of theatre, dramaturgy, and

performance theory. At the same time, the Core includes a full Paedagogical and Teaching Proficiency Programme with nine required courses based in the Theory and Practice of Theatre Education.

### Majors: their principles, aims, and outcomes

The elective majors of the PoUS are:

- Theory of Theatre (Drama and Performance Analysis)
- Acting
- Scenography and Costume Design
- Stage Directing

For each of the elective majors, there is a prerequisite course, that is, one course which students must pass in order to be considered a candidate for the major.

Finally, the Stage Directing major includes the requirement that the student must have successfully passed the course INTRODUCTION TO THE THEATRE OF SHAKESPEARE.

The selection of students is carried out through a special exam, in which each candidate makes a presentation of his or her directing abilities for three minutes before a panel.

### Major in Drama and Performance Analysis

This major is aimed at those students whose interests are primarily theoretical in nature, and is oriented towards the analysis of dramatic texts and theatrical performances. It equips students for an academic and research career in the field of Theatre Studies, or for a career (beyond theatre education) in the administration of theatrical organizations, as dramaturgs, as playbill curators, or as theatre journalists and critics in the media. The course of study includes courses in the following elective areas: History and Theory of Theatre, Analysis of Theatre, Performance Analysis, Methodology, and Intersection of Theatre and Other Arts.

### Major in Scenography and Costume Design

This major is aimed at those who are interested in the design of scenography and costuming, and more generally in the visual aspect of theatrical performance, as well as at those whose interests lean towards set building and the technology of the stage. It equips students to pursue careers, beyond theatre education, as scenographers, costume designers, set architects, and lighting designers. This course of study includes courses in basic skills (design, construction, model making) and in advanced applications (Synthesis and Analysis). Furthermore, it includes specialized courses in the construction of puppets, masks, and props, etc.

### Major in Acting

This major is aimed at those who are interested in the art of Acting and equips students to work, beyond theatre education, as actors. The course of study includes courses in Acting, Stage Movement, Singing, Musical Theatre, etc.

## Major in Stage Directing

This major is aimed at those who are interested in the art of Stage Directing. It equips students to work in careers, beyond theatre education, as directors. The course of study in this major includes a combination of theoretical and artistic courses (see below).

## III. The New PoUS in detail

The new PoUS of the School of Drama is distributed over ten semesters and includes 58 courses spread out over nine semesters of coursework, and one (the tenth and final semester) dedicated to the thesis (paper and presentation). The courses are classified as compulsory or elective, in four categories.

- Core Courses
- Foreign Languages
- Compulsory Elective Courses by major
- Free Electives

### CORE COURSEWORK

1. INTRODUCTION TO THEATRE ARTS (ΔΠ0100)
2. INTRODUCTION TO THE HISTORY OF ART (ΓΠ0100)
3. FORMS OF THEATRICAL SPACES (ΣΕ0200)
4. HISTORY OF MODERN GREEK THEATRE I (ΣΤ0201)
5. HISTORY OF MODERN GREEK THEATRE II (ΣΤ0202)
6. HISTORY OF THEATRE I (ΣΤ0101)
7. HISTORY OF THEATRE II (ΣΤ0102)
8. HISTORY OF THEATRE III (ΣΤ0103)
9. ANCIENT GREEK THEATRE I (PX0101)
10. ANCIENT GREEK THEATRE II (PX0102)
11. DRAMATURGY I (ΔΠ0301)
12. DRAMATURGY II (ΔΠ0302)
13. INTRODUCTION TO MODERN GREEK LITERATURE (ΓΠ0200)
14. THEORIES OF THEATRE (ΘΘ0600)
15. INTERPRETING PERFORMANCES (ΔΠ0400)
16. THEATRE FOR CHILDREN AND ADOLESCENTS (ΘΘ0202)
17. INTRODUCTION TO DIRECTING (ΥΣ0200)
18. INTRODUCTION TO EDUCATIONAL METHODS (ΣΓ0100)
19. INTRODUCTION TO GROUP PSYCHOLOGY (ΣΓ0200)
20. INTRODUCTION TO THE PEDAGOGY OF THEATRE (ΦΡ0203)
21. PEDAGOGY OF THEATRE: THEATRE EDUCATION IN PRIMARY AND SECONDARY EDUCATION (ΦΡ0204)
22. PEDAGOGY OF THEATRE: APPLYING THEATRE IN SOCIAL AND CULTURAL CONTEXTS (ΦΡ0205)
23. WORKSHOP: THEATRE IN EDUCATION PROJECTS (ΕΡ0202)
24. WORKSHOP: THEATRE IN EDUCATION PROJECTS II (ΕΡ0203)
25. WORKSHOP: THEATRE IN EDUCATION PROJECTS III (ΕΡ0204)
26. WORKSHOP: THE ESSAY: AN INTRODUCTION TO SUCCESSFUL ACADEMIC WRITING (ΕΡ0201)
27. FOREIGN LANGUAGE I (ΞΓ0101)

28. FOREIGN LANGUAGE (ΞΓ0102)
29. FOREIGN LANGUAGE III (ΞΓ0103)
30. FOREIGN LANGUAGE IV (ΞΓ0104)

## REQUIRED ELECTIVE COURSES BY MAJOR

Each major requires the successful completion of at least 18 courses from the list of elective courses in each category. Major in Drama and Performance Analysis [Each year, 12 courses in Drama and Performance Analysis are offered as seminars, exclusively for the students of the Drama and Performance Analysis major (and for any others who have passed the prerequisite). The courses in this category change from academic year to academic year: some will not be offered in any given year, whereas new courses may be added to the course catalogue, according to the availability of faculty and their scholarly and research interests (as well as the participation of doctoral candidates and visiting professors). We attach below an indicative course catalogue.]

1. INTRODUCTION TO SHAKESPEARE (ΣΤ0900) (PRE-REQUISITE)
2. DRAMATURGIC ANALYSIS – CLASSICAL TEXTS: MOLIERE’S COMEDIES (ΔΡ0121)
3. SPECIAL TOPICS IN ANCIENT GREEK THEATRE I (ΑΔ0301)
4. SPECIAL TOPICS IN ANCIENT GREEK THEATRE II (ΔΑ0302): OEDIPUS REX
5. SPECIAL TOPICS IN WORLD THEATRE: THE IRISH THEATRE (ΣΤ0604)
4. SPECIAL TOPICS IN WORLD THEATRE: POPULAR GENRES OF THE LONG 19<sup>th</sup> CENTURY (ΣΤ0607)
5. SPECIAL TOPICS IN GREEK LITERATURE: C.P. CAVAFY’S THEATRICAL POEMS (ΔΣ401)
6. CONTEMPORARY THEORIES OF TEXT AND PERFORMANCE (ΓΠ0400)
7. SPECIAL TOPICS IN MODERN GREEK THEATRE: THE THEATRE IN GREECE OF BELLE EPOQUE (ΣΤ0405)
8. DRAMATURGIC ANALYSIS –RECENT TEXTS: IBSEN’S DRAMATURGY (ΔΡ0122)
9. SPECIAL TOPICS IN THEATRE HISTORY: CONTEMPORARY GERMAN THEATRE (ΣΤ0619)
10. SPECIAL TOPICS IN PERFORMANCE ANALYSIS – REWRITINGS: FROM LITERATURE TO THEATRE – FROM DRAMA TO STAGE AND SCREEN (ΔΠ0403)
11. SPECIAL TOPICS IN WORLD THEATRE: WOMEN AND THEATRE (ΣΤ0617)
12. COMPARATIVE DRAMA: THE RECEPTION OF ANCIENT THEATRE IN EUROPEAN DRAMATURGY (ΔΡ0207)
13. SPECIAL TOPICS IN WORLD THEATRE: AN INTRODUCTION TO RUSSIAN THEATRE (ΣΤ0609)
14. SPECIAL TOPICS IN MODERN GREEK THEATRE: THEATRICAL ACTIVITY IN GREECE AFTER THE DICTATORSHIP ERA (ΣΤ0406)
15. DIRECTING TRENDS IN EUROPE I (ΠΡ0301)
16. DIRECTING TRENDS IN EUROPE II (ΠΡ0302)
17. FROM TEXT TO PERFORMANCE (ΔΡ0116)
18. DRAMATURGY OF PERFORMANCE (ΘΘ0212)
19. CRITICAL ANALYSIS OF THEATRE PERFORMANCES (ΠΡ0101)
20. THEORIES OF ACTING (FROM STANISLAVSKI TO CASTELLUCCI) (ΓΠ0702)

### Major in Acting

1. INTRODUCTION TO ACTING (ΥΣ0107) (PREREQUISITE)
2. ACTING I (YA0279)
3. ACTING II (YA0280)

4. ACTING III (YA0281)
5. ACTING IV (YA0282)
6. ACTING V (YA0283)
7. ACTING VI (YA0284)
8. ACTING VII (YA0285)
9. ACTING VIII (YA0286)
10. ACTING IX (YA0287)
11. ACTING X (YA0288)
12. ACTING XI (YΣ0289)
13. MOVEMENT – DANCE I (ΕΣ0101)
14. MOVEMENT – DANCE II (ΕΣ0102)
15. MOVEMENT – DANCE III (ΕΣ0103)
16. MOVEMENT – DANCE IV (ΕΣ0104)
17. SWORDFIGHT I (ΕΣ0109)
18. SWORDFIGHT II (ΕΣ0110)
19. VOICE TRAINING I (ΠΛ0101)
20. VOICE TRAINING II (ΠΛ0102)
21. THEATRE SONG (ΜΘ0101)
22. PRACTICING MUSICAL THEATRE (ΜΘ0110)

#### Major in Scenography and Costume Design

1. INTRODUCTION TO SCENOGRAPHY AND COSTUME DESIGN (ΣΓ0403) (Prerequisite)
2. SCETCHING I (ΓΛ0101)
3. SCETCHING I – COLOUR (ΓΛ0203)
4. MODEL MAKING (ΓΛ0500)
5. ARCHITECTURAL DRAWING (ΓΛ0200)
6. FINE OF ARTS AND FINE ARTS MEDIA I (ΓΛ0400)
7. FINE ARTS AND COLOUR II (ΓΛ0401)
8. PROPS (ΣΕ0500)
9. DOLLS AND MASKS (ΘΣ0200)
10. INTRODUCTION TO STAGE LIGHTING (ΘΡ0110)
11. THEATRE LIGHTING I (ΓΛ0301)
12. THEATRE LIGHTING II (ΓΛ0302)
13. INTRODUCTION TO THEATRE COSTUME (ΣΓ0405)
14. COSTUME I – ANALYSIS (ΝΔ0101)
15. COSTUME II – SYNTHESIS (ΝΔ0102)
16. APPLIED COSTUME DESIGN (ΝΔ0204)
17. SET-ARCHITECTURAL DESIGN (ΓΛ0204)
18. SET-DESIGN: ANALYSIS (ΣΚ0101)
19. ELEMENTS OF VISUAL ORGANISING – THEATRICAL ARCHITECTURE (ΣΕ0400)
20. STUDIO OF SET DESIGN I: STAGE PLANNING AND THEATRE TECHNOLOGY (ΣΚ0101)
21. STUDIO OF SET DESIGN II – SYNTHESIS (ΣΚ0102)
22. SET CONSTRUCTIONS (ΣΚ0400)
23. PAINTING SETS FOR THEATRE (ΣΚ0300)
24. COMPUTER AIDED DESIGN AND DRAWING (ΓΛ0201)

#### Major in Directing

1. INTRODUCTION TO SHAKESPEAREAN THEATRE (ΣΤ0900)
2. DIRECTING I (ΠΡ400)

3. DIRECTING II (ΠΡ0401)
4. DIRECTING III (ΠΡ0402)
5. DIRECTING IV (ΠΡ0403)
6. SPECIALIZED DIRECTING WORKSHOP: THEATRE FOR CHILDREN AND ADOLESCENTS (ΣΘ0101)
7. DIRECTING TRENDS IN EUROPE I (ΠΡ0301)
8. DIRECTING TRENDS IN EUROPE II (ΠΡ0302)
9. SPECIAL TOPICS IN ANCIENT GREEK THEATRE I (ΑΔ0301)
10. INTRODUCTION TO STAGE LIGHTING (ΘΡ0110)
11. STAGE LIGHTING I (ΓΛ0301)
12. One of the following:
  - FROM TEXT TO STAGE (ΔΡ0116)
  - DRAMATIC ANALYSIS OF PERFORMANCE (ΘΘ0212)
  - CREATIVE WRITING WORKSHOP (ΔΡ0301)
- 12-13. Two of the following:
  - CRITICAL ANALYSIS OF THEATRICAL PERFORMANCE (ΠΡ0101)
  - RE-WRITINGS: FROM LITERATURE TO THEATRE (ΔΠ0403)
  - THEORIES OF ACTING: ACTING AND THE THEATRICAL SPACE (ΓΠ0701)
  - ANCIENT GREEK DRAMA IN MODERN TIMES (ΘΘ0211)
  - ACTING THEORIES FROM STANISLAVSKI TO CASTELLUCCI (ΓΠ0702)

In the Stage Directing major, five additional supplementary courses are required, reflecting the interests of the students themselves: that is, five courses from Drama and Performance Analysis, five courses from Acting, or five courses from Scenography and Costume Design. Finally, at least one Acting class (i-XI) must also be completed.

#### Elective Courses Open to All Majors

##### ➤ Theoretical lessons

1. HISTORY OF ARCHITECTURE AND STYLES (ΘΡ0600)
2. PSYCHOLOGY OF PERCEPTION IN ART (ΘΡ0700)

#### Elective Courses Open to All Majors

In addition to the two courses mentioned, students in all majors are welcome to enroll in any Drama and Performance Analysis courses that are not conducted as seminars.

##### ➤ Artistic lessons

3. FINE ARTS I: MATERIALS (ΓΛ0400)
4. FINE ARTS II: COLOUR (ΓΛ0401)
5. INTRODUCTION TO STAGE LIGHTING (ΘΡ0110)
6. INTRODUCTION TO THEATRE COSTUME (ΣΓ0405)
7. DOLLS AND MASKS (ΘΣ0200)
8. SWORDFIGHT (ΕΣ0200)

##### ➤ Practical Training

9. PRACTICAL TRAINING (ΔΠ0402)



## Free Electives

A final four Free Electives round out the PoUS, which may be chosen from any university department (including the School of Drama).

## DIPLOMA THESIS

The thesis is made up of two parts: a) a written thesis, of theoretical or artistic nature, and b) a public presentation/lecture.

The thesis can be: 1. Scholarly paper. 2. Artistic production. 3. Translation. More specifically:

### Scholarly paper

The student will write an in-depth scholarly paper either at the level of analysis (topics in theatre studies, performance analysis, theory and history of theatre) or at the level of data recording (performance record, theatrical review record, bibliographical index, etc.) The paper should be between 15,000 and 20,000 words in length. This diploma thesis is intended for those students who have majored in Drama and Performance Analysis.

### Artistic production

The staging of a theatrical work in the public sphere. This relates to Scenography, Costume Design, Acting, Directing, Dramaturgic Analysis, Light Design and Production. Students in all these areas will also produce a portfolio of their work for evaluation.

### Translation

The translation of a theatrical work. Students who will be translating a theatrical work as their diploma thesis must also write an essay (as an introduction or appendix) on a particular topic relating to the work or its author, which should accompany the translation and may serve as the basis for their lecture. The essay, which should follow the guidelines of a scholarly paper, should be between 8,000 and 12,000 words in length (and the presentation should be 45-50 minutes in duration).

## ECTS (European Credit Transfer System)

[ECTS is a form of Course Credits which correspond to each of the courses in the PoUS. ECTS was initially set up in order to meet the need for recognition of Erasmus courses, and later on was established as a means of comparison and recognition among the many and varied educational systems and degree programs throughout the European Union.] Each course accrues a certain number of ECTS to the student. The ECTS of a course are a reflection of the workload required of students for its successful completion, referring to the number of hours that correspond to it. The highest number of ECTS that a single semester can contain is 30. Most core courses as well as the electives accrue 5 ECTS each. The following are exceptions: 4 lab courses: "Introduction to research writing" and 3 theatre education labs, which accrue 2 ECTS each. The 4 free electives, which accrue 3 ECTS each. The

Diploma Thesis accrues 30 ECTS: the research paper 20 ECTS and the presentation another 10 ECTS. Each semester corresponds to 30 ECTS. The total number of ECTS that make up the Diploma from the School of Drama is 300.

## IV. Occupational Outlook

The School of Drama produces scholars of theatrical theory, actors, scenographers-costume designers, and stage directors; all graduates are fully qualified theatre educators. The majors of the PoUS produce the following occupational profile:

- All graduates of the School of Drama are fully qualified in the field of theatre education, able to teach theatre at all levels of the educational system, as well as in state and private institutions offering educational programmes in theatre to children and adolescents.
- Graduates of the theoretical major are fully qualified to work in academic teaching and research, in the artistic and intellectual fields of theatrical production (adaptation, translation, dramaturgy), in the administration of theatrical organisations, and in the support of cultural activities of various entities.
- Graduates of the artistic majors, in possession of a well-rounded theatrical education, are essential in a landscape from which university-level artistic theatrical education is absent. The artistic majors of the School enrich theatrical life with conscientious artists, open to experimentation and competent to meet the demands of modern stage realities.